

America's Largest International Celebration—World-Fest

Across borders and oceans, linking people and nations, an international spirit of camaraderie brings nation's together in America's heartland when Silver Dollar City presents World-Fest each spring at the theme park near Branson, Missouri.

From the excitement of the thunderous Irish step dance to the upbeat Caribbean melodies of the steel drummers from Trinidad, a sampling of the finest cultural entertainment comes together in a international celebration of diversity with over 100 performers from around the world.

"Over the years we've been presenting World-Fest, we've had a lot of favorites brought back at the request of our guests," said *World-Fest* coordinator and world traveler, Rex Burdette. "But we also like to introduce new groups every year – something you wouldn't see anywhere else in the United States."

Festival foods from around the world are also showcased in exotic flare with world-renowned international specialties. From a taste of the orient and authentic Greek fare to savory Mexican favorites and traditional German and Irish meals. An array of international desserts are also available for the traveling sweet tooth.

Then at park closing each evening, guests join the **World-Fest** performers on the Square for a an unforgettable farewell—auf Wiedersehen!

Knowledge Standards **Study Guide**

Knowledge Standards

Students will acquire a solid foundation, which includes the knowledge of:

Communication Arts Knowledge Standards

- Comprehending and evaluating the content and artistic aspects of oral and visual presentations (such as storytelling)
- Identifying and evaluating relationships between language and culture

Fine Arts Knowledge Standards

- Process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
- The principles and elements of different art forms
- The vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
- Interrelationships of visual and performing arts and the relationships of the arts to other disciplines
- Visual and performing arts in historical and cultural contexts

Social Studies Knowledge Standards

- Continuity and change in the history of Missouri, the United States and the world
- The major elements of geographical study and analysis (such as location, place, movement, and regions) and their relationships to changes in society and environment
- Relationships of the individual and groups to institutions and cultural traditions

Study Guide

Questions: America's Largest International Festival—World-Fest

Questions for this section can best be formulated by individual teachers to suit their specific grade levels based upon international shows attended and nationalities studied.

